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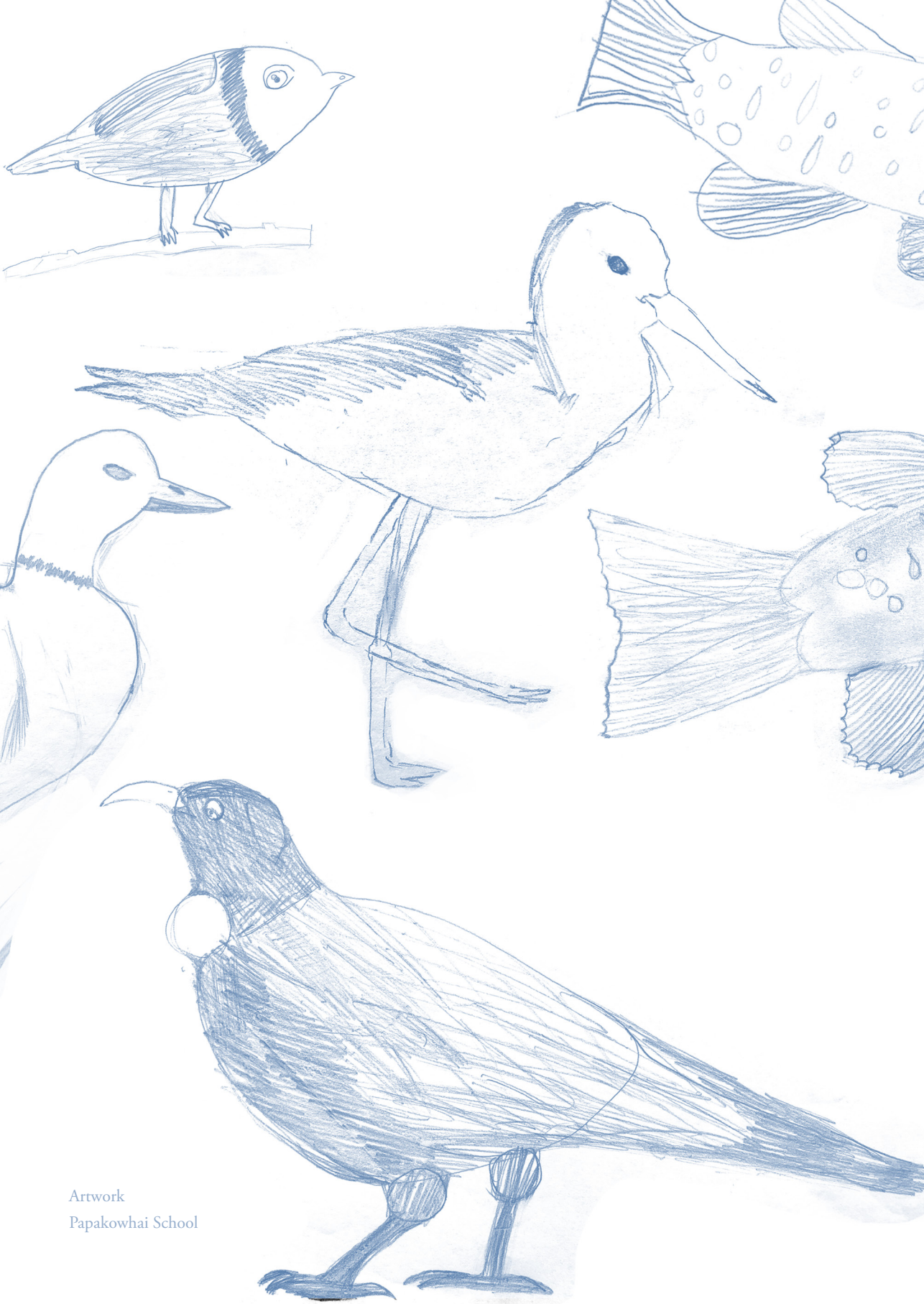
porirua city

Cover Artwork
Ella-Jess Ware
Te Puna Mātauranga

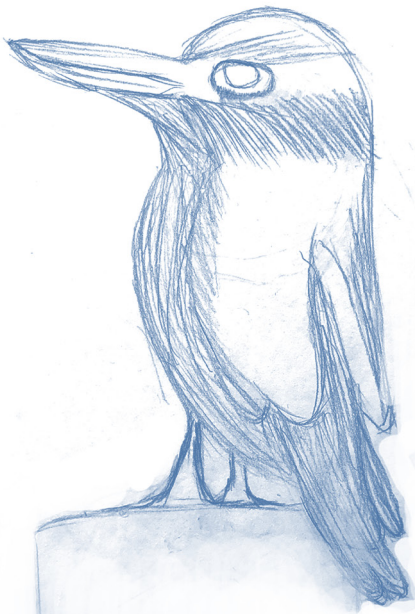
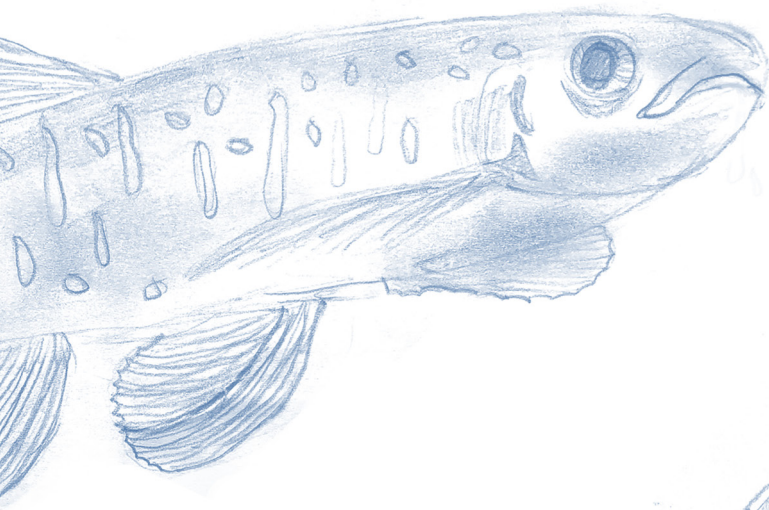
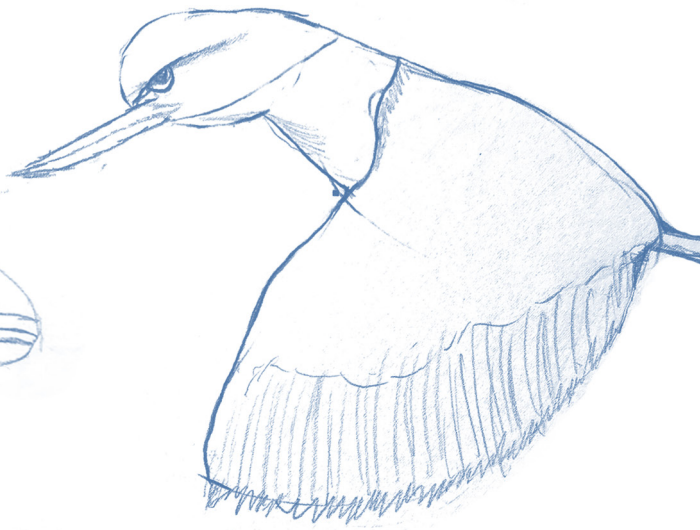
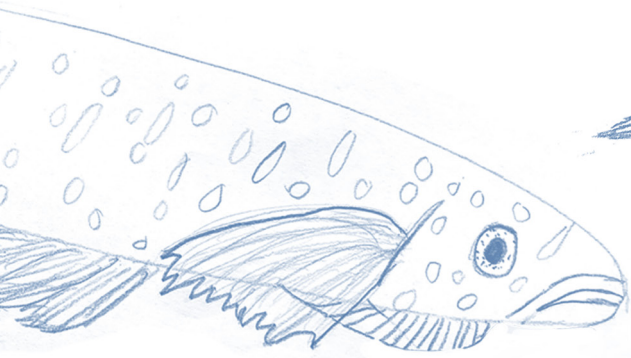
THE CURRENT



A student journal about Te Awarua-o-Porirua Harbour



Artwork
Papakowhai School







KIA ORA KOUTOU,

Welcome back to 'The Current' the second edition of this school journal celebrating Te Awarua-o-Porirua Harbour. This journal is lovingly put together by local students for their peers, whānau and community. This year we had St Theresa's School, Discovery School, Te Kura Māori o Porirua, Papakowhai School, Redwood School, Ngāti Toa School, Tawa Intermediate School and Te Puna Mātauranga involved.



Every Monday students from some of the schools involved met to form an after school leadership group who nicknamed themselves 'the currentcanes'. Together we explored the harbour through many different lenses. We had experts come in to work with us, such as Ngāti Toa kaumatua speaking to us about what life was like living around the harbour in the past and Gillian Candler, a local writer, who showed us how to create concrete poetry. We also did many hands on things, like making art and exploring our harbour side. We even made ephemeral art along the harbour edge using natural materials we found on site for inspiration.

We took back all that we learnt to our classrooms. There we had our own inquiries we were working on about the harbour with our own classes. In this journal you will find a mix of our creative projects inspired by our love for Te Awarua-o-Porirua Harbour.

Yours faithfully,
'The Current' leaders team.

Hi! We are the leadership group
and this is what we did when
we met up!



Kahu Kururangi

Tully



Thought about ways to make
people aware about the environment.

we did lots of art

Socialised

Shared our Knowledge

Shared ideas

focused on the
local area.

tried to improve our art
and writings skills

drew what we saw
Art/painting

Kept a record of
what we've done

Talked to classmates
about how to help the
harbour!

Lewis

Jalylah

Anna

Emma

Poppy



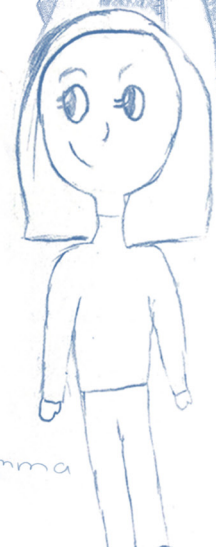
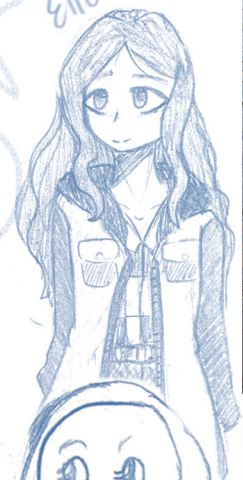
Ryder



Finlay



Ella









Sculpture
Ella-Jess Ware
Te Puna Mātauranga

STORIES FROM MY TUPUNA

TE PUNA MĀTAURANGA

I like living in Takapūwāhia because I know a lot of my family that live around here. I have a lot of cousins here. There is a park where I can go and play with my cousins.

When I was not born, Porirua was different then than how it is now. Where Pātaka is there was water but people made it into land.

Taylor-Rei, 8

When my mum was 5 or 6, she and her siblings would go up into the bush and make huts, and play at the marae. My Koro would always go to the dairy. My Uncles would ride their motorbikes in the fields.

Porirua was originally called Parirua which means the tide sweeping both reaches. Traditionally residents of Takapūwāhia relied on seafood from the nearby harbour.

In the late 1940s the prized seafood bed was destroyed by land reclamation even though Ngāti Toa protested.

Hineira, 10

My Poro likes fixing cars and helping people. He has lived in the pā his whole life. When he was little he played at the marae and went eeling around the pā.

My Poro and his cousins played around in a shopping trolley that they rode around the pā. They went down hills, starting from Takapūwāhia Drive all the way down to the dairy and past the marae.

Pene, 7

To be a kaitiaki means to be a guardian and warrior. I want to be a kaitiaki and help the harbour by cleaning up the rubbish, putting signs up to help people and thinking of new ways to protect it.

When my Koro was younger he used to go fishing in the harbour with his cousins. He used to take his horses for a swim in the harbour. I want to help the harbour so one day I can go eeling, fishing and swim in it.

Makani, 10

When my great Koro was younger he used to go with his cousins and fish in the harbour. They would get lots of kaimoana and share it with all their whānau so everyone would have enough food.

I catch eels with my cousins in the stream but they are too dirty to eat. If I help to keep the harbour and streams clean then one day there will be more eels.

Kewa, 8



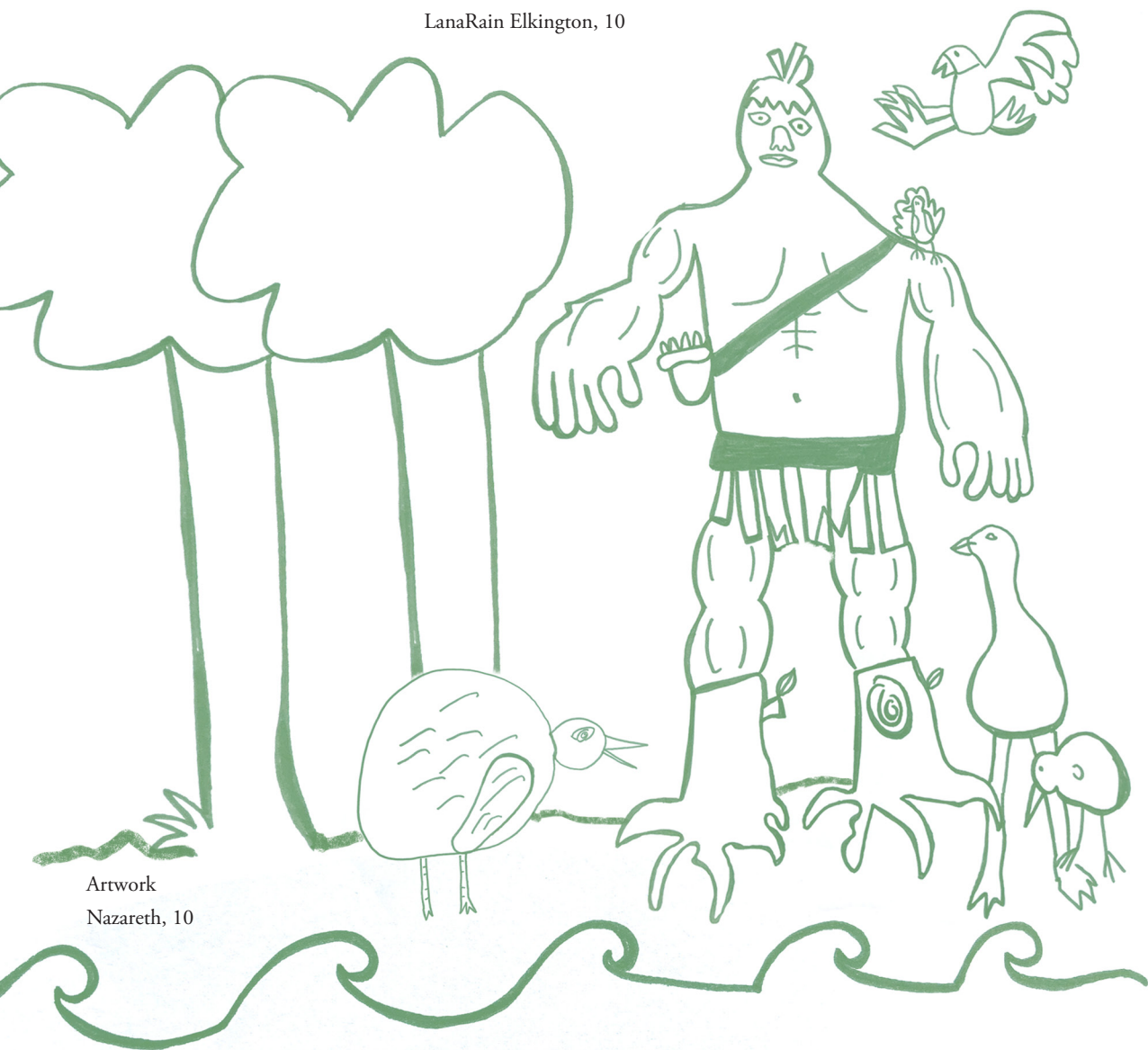
Artwork
Ruby, 7

MURAL MAKING

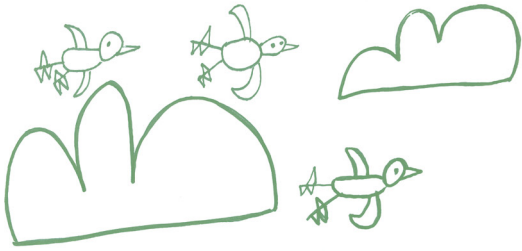
TE PUNA MĀTAURANGA

Our mural is about Te Awarua o Porirua. In our mural we have our marae, a taniwha and lots of sea creatures. People are using the harbour for waka ama and kayaking. The water is clean and blue not brown and dirty. This is how we want our harbour to be. The mural reminds us to be kaitiaki of our environment and take care of the harbour.

LanaRain Elkington, 10



Artwork
Nazareth, 10









Artwork
Luis Meo
St Theresa's School



COCA-COLA™

I sat there, cold and anticipating. Waiting for the human to pick me up; to drink me. It was my sole purpose, something I had to fulfill in my brief lifetime. A couple of days go by, he occasionally opened the refrigerator, but not for me. I was with a pack, a group of other coke bottles. I suppose you could call them brothers and sisters.

He took me, finally, alongside my Coca-Cola™ brethren. To some party, if I recall correctly. Before I knew it, I was empty at some beach; and was thrown across the sandy landscape that just prior seemed so peaceful, now was chaotic and horrible. I laid there for hours. In the morning, the beach felt peaceful once again. The calming tide coming in and out, the cool breeze, the cool breeze passing through my plastic shell. I had virtually no chance of reincarnation.

You see, over the past few decades, we have developed a new philosophy; a religion, if you will, relating to you humans. After we have served our use, we rely on you to reincarnate us into another, new plastic appliance. However, I lie here on this uncharted land, most likely forever. My hopes and dreams, crushed. Abandoned, stranded. My lifeless bottle is a testament to the humans' carelessness and selfishness, I lie here, yearning, longing, to be recycled.

Luke Beasley
Tawa Intermediate

DRAINS TO SEA NGĀTI TOA SCHOOL

The children decided to use the Ngāti Toa School values for five of the drains, relating each value to our waterways; from our local awa, our twin harbours, our west coast from Whitireia and Titahi Bay out to Mana Island and beyond, our Aotearoa, and our World. The children chose the local west coast, surrounded by the value Aroha for our first drain, based on their strength of love for their local coast and sea. They shared their own experiences they have had with water with their whānau and about what they have done to make their waterways better for their community, and the many ways that water has given to them. The children designed the drain art, and then painted their own drawings onto it.

Many adventures were shared, from learning to swim, surfing, kayaking, waka ama, planting, weeding, collecting rubbish, seeing living creatures in and around the waterways, fishing, boating and collecting kaimoana for whānau.

These children respect their waterways - and they want everyone to be responsible and practise caring for the world we live in.



**‘Be a part of
the solution’**

**‘Be a Kaitiaki
and help the
environment’**

**‘If we don’t
give the awa
love and care,
then it will
disappear’**

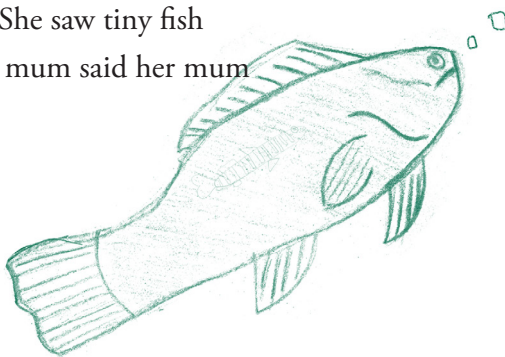


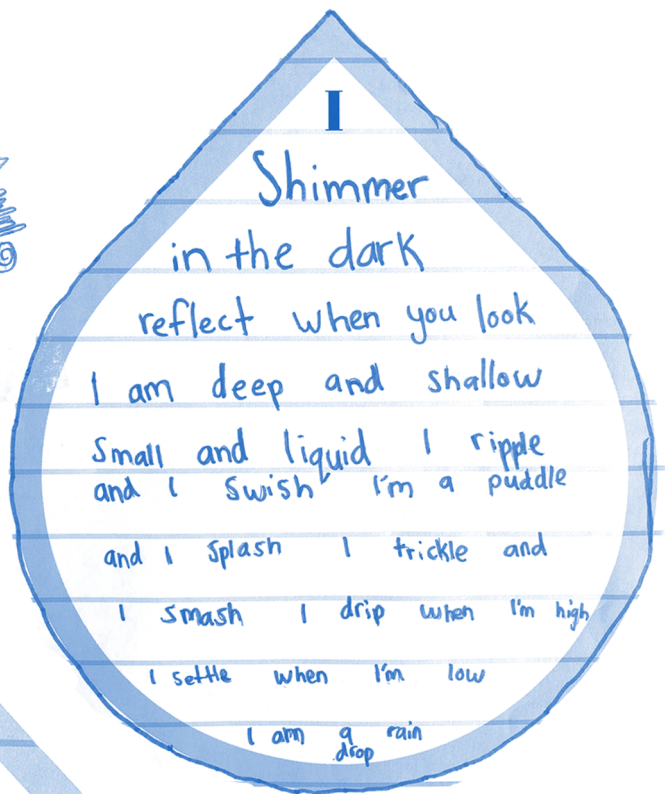
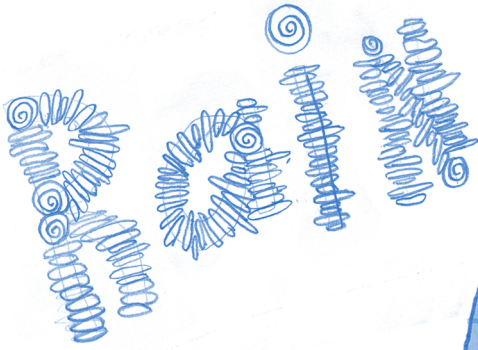


My vision is to see more fish in our awa because people trashing the environment is not good - it is my biggest concern. We could bring some recycling bins and maybe draw a picture of what we want to see. I'd like to see more people coming to see what we're doing because it's a beautiful place. If we do more planting, that is good for fish to hide in from predators and for food. We saw a beautiful long eel gliding down, it was shiny and glistening. More trees and native plants will encourage more birds to be around the awa. Back in the day my Mum said the awa didn't have as much weeds. She saw tiny fish and collected shiny pebbles. My mum said her mum used to come here too.

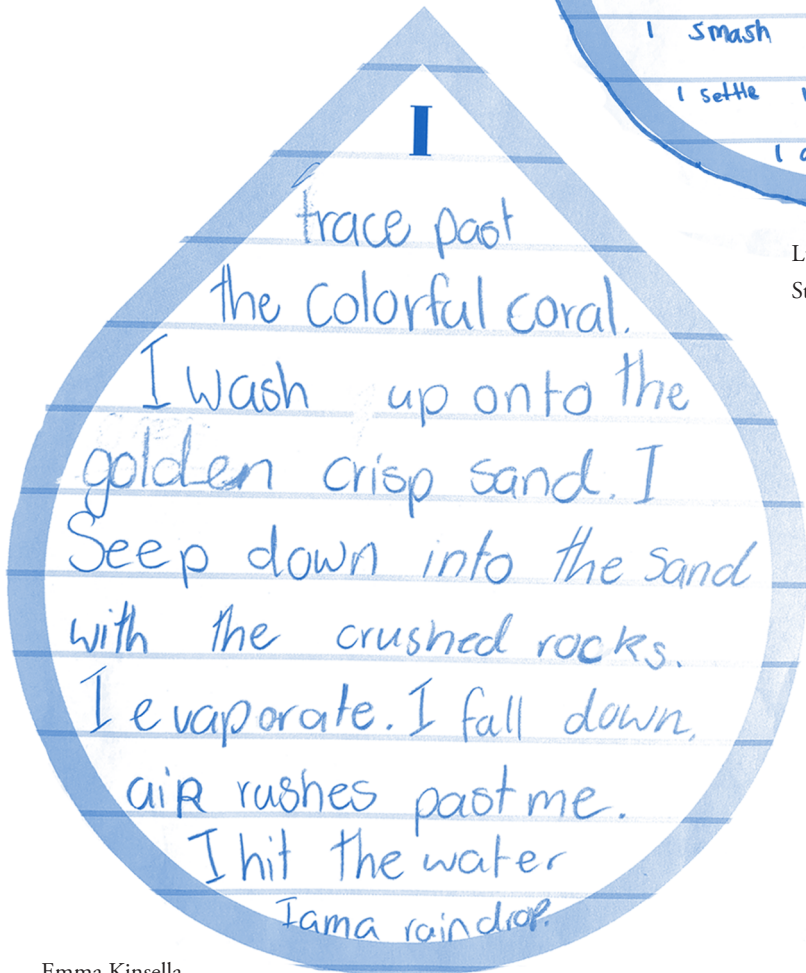
Zakaira

Ngāti Toa School

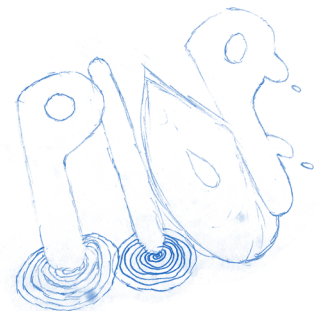




Luis Meo
St Theresa's School



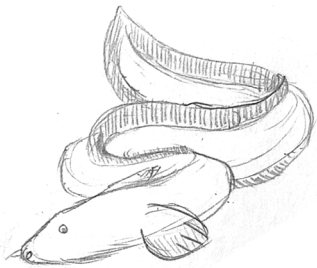
Emma Kinsella
Papakowhai School



ABOUT EELS

Long, slick, slim creatures
Slithering in the water
Long, slick, slim creatures
Fighting over their food
Long, slick, slim creatures
Gliding on top of each other
Long, slick, slim creatures
Living their dream

Chamae Ellen
Discovery School

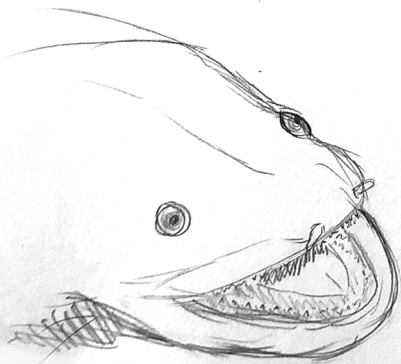


EEL HAIKU

Eels come to our land
The females journey to sea
Then lay eggs and die

Eels eat sausages
Eels might eat hard boiled egg
Eels could eat your hand

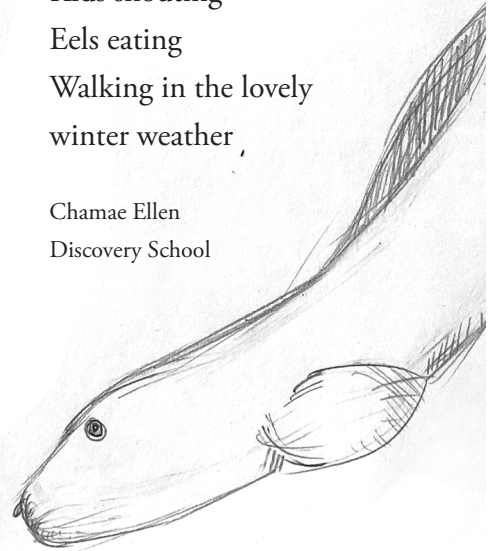
Matthew Grace
Discovery School



WINTER WALK

Rain falling
Muddy ground
Leaves floating in the water
Kids shouting
Eels eating
Walking in the lovely
winter weather ,

Chamae Ellen
Discovery School



Artwork
Ella-Jess Ware
Te Puna Mātauranga



CONTAINER MURAL PAPAKOWHAI SCHOOL

During Term Three the Papakowhai School Enviro Team was very fortunate to have Esmé from Pataka come to school and teach us how to make stencils. We made the stencils as part of a project to improve the appearance of a large, rust-coloured storage container at our school. We drew lots of different designs of birds and plants inspired by the wildlife of Porirua Harbour. We learnt a lot during the stencil-making workshops: it isn't as easy as it looks to create stencils because when you cut out the shape, you have to make sure it all stays in one piece!



After we had finished all of the stencils, we used spray paint to create a background of the sky and land that we would soon stencil our animals and plants on. Spray painting was such a fun process and we have loved being involved in the process of creating a beautiful mural of our harbour. We hope that when people look at our mural, they are reminded of the beauty of our local harbour and feel inspired to take care of our harbour by keeping our waterways clean.

Sara Assadi and Isabel Cochrane
Papakowhai School



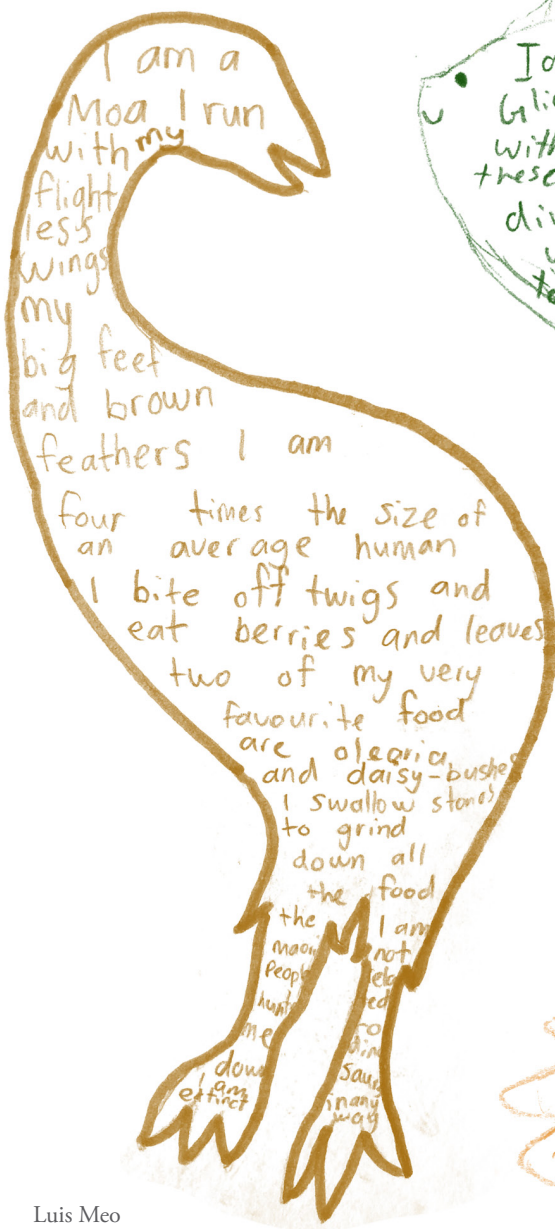
LAND AND SEA

Slight ripples stir the water's surface
As fish swim in the shallows,
The sound of birds singing in harmony,
As they glide in the breeze,
Porirua Harbour is the place
Where this all happens.

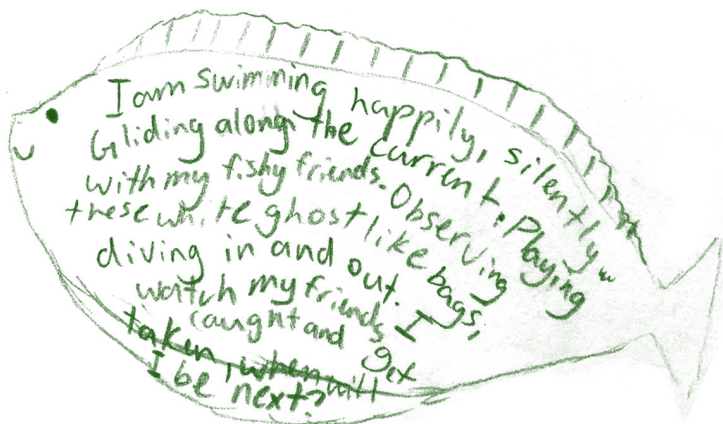
We have included these elements in our
mural: the brightness of the harbour
and the wildlife. It comes together at
Papakowhai School.

Lexie Clibborn
Papakowhai School

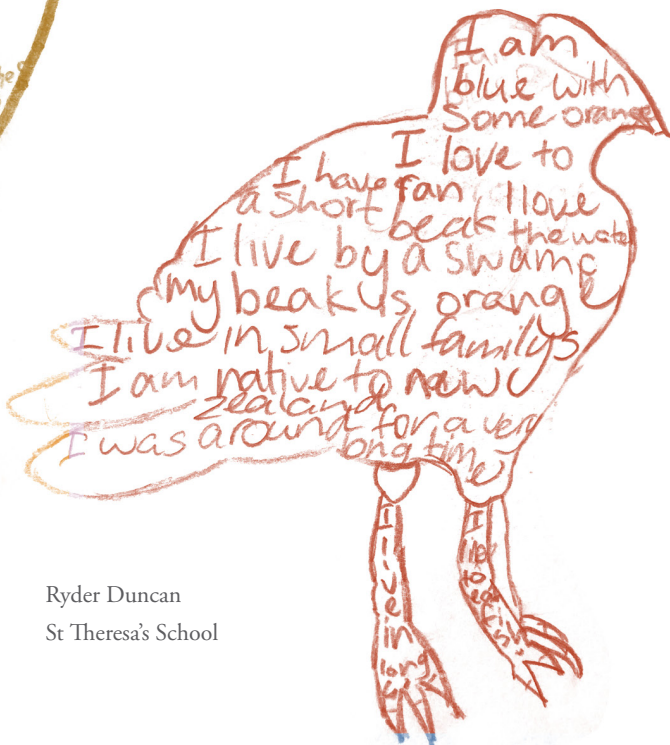




Luis Meo
St Theresa's School



Hayley Shum
Redwood School

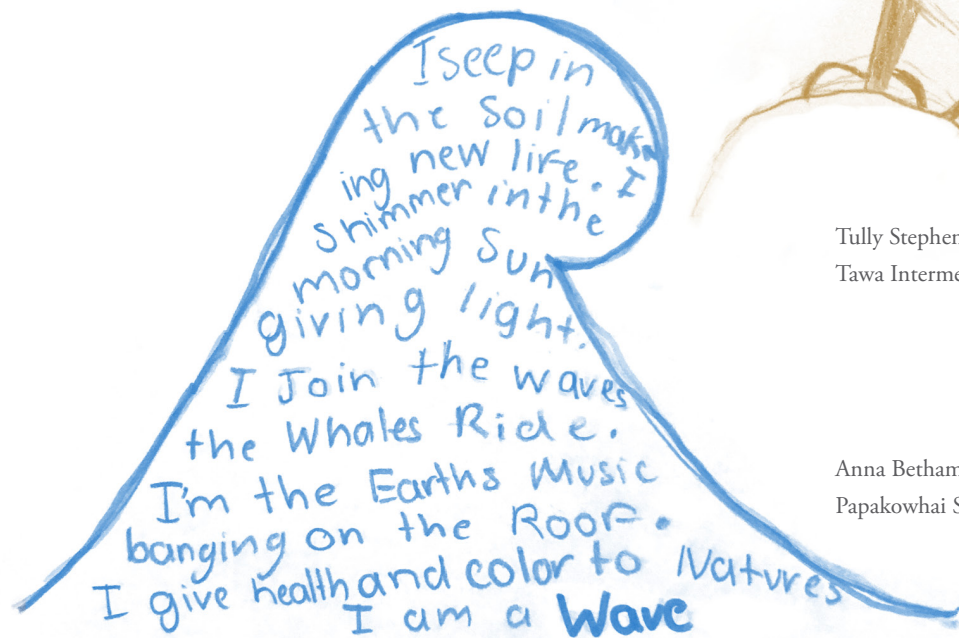


Ryder Duncan
St Theresa's School

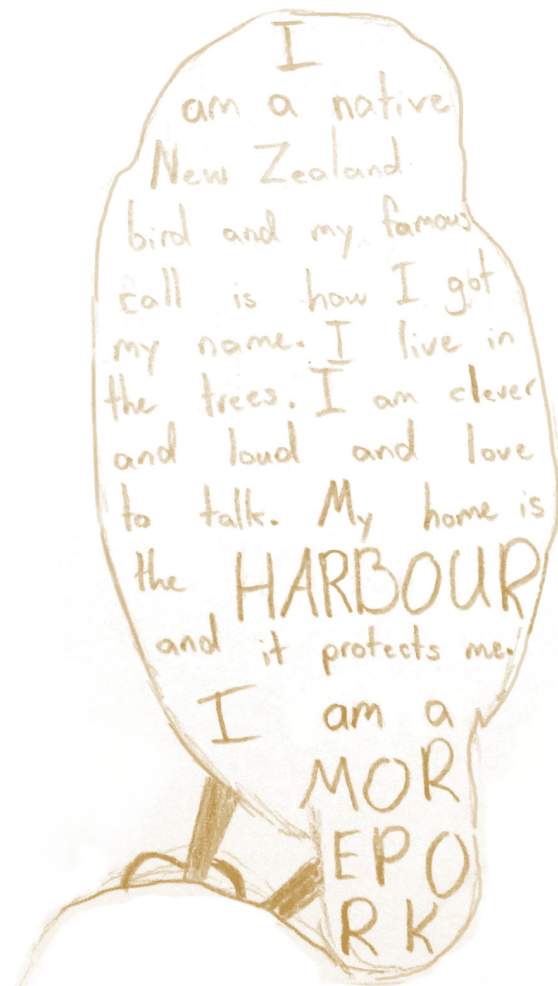
CONCRETE POETRY



Poppy Albertson
Tawa Intermediate



Anna Betham
Papakowhai School



Tully Stephens
Tawa Intermediate

TE TAI AO O TĀNE TE KURA MĀORI O PORIRUA

I karaka māua i ngā putiputi ātaahua
I karaka māua i ngā rākau roa
I karaka māua i ngā pātītī iti
I karaka i ngā kākano iti
I karaka māua i ngā kamupūtu haunga
I kite māua i ngā tāngata e hīkoi ana ki te huarahi
I kite māua i ngā tūi ki runga i te rākau
I kite māua i ngā rākau nui
I kite i ngā manu ātaahua
I kite māua i ngā putiputi
I whāwhā māua i ngā kākano
I whāwhā māua i ngā rau ngohengohe
I whāwhā māua i ngā rākau roa
I whāwhā i ngā putiputi me te pātītī ki te taha o ōku hoa
He pai te rā whakatō rākau i te mea he ātaahua ngā rākau,
he pai hoki mō te awa

Nā Rangiamohia rāua ko Milan



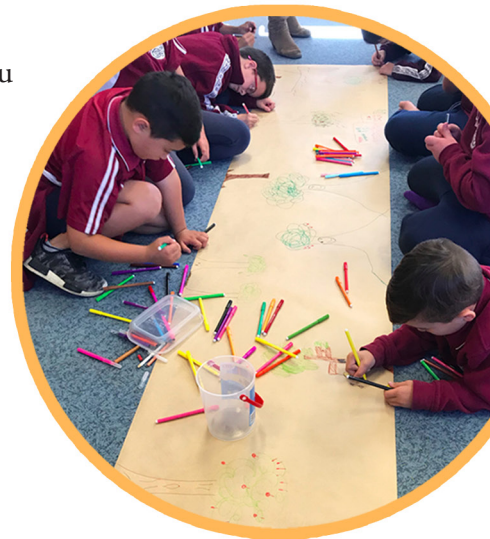
I mania tōku tino hoa. I mania tōku tino hoa.
 I hongī au i te paruparu.
 I whāwhā au i te haumaku.
 I taka au ki runga i ōku ringaringa.
 Tiaki i ngā tupu
 I te tino makariri te wai.
 I te wā i te whakatō a Jahzara i ngā tupu
 i taka ia ki roto i te paru.
 I tino haunga te paruparu.
 I hāparangi ngā tāngata.
 I waimarie au ki te tango i tōku waewae mai te paruparu.
 I taka a Hinemete, i pōuri a Hinemete.
 I te pīrangi au ki te awhi i a ia. I hoki au ki te haere ki te
 wharepaku.
 Tokomaha ngā tangata i reira, e whakamā ana ahau
 Nōku te whiwhi i haere atu au ki te whakatō tupu.

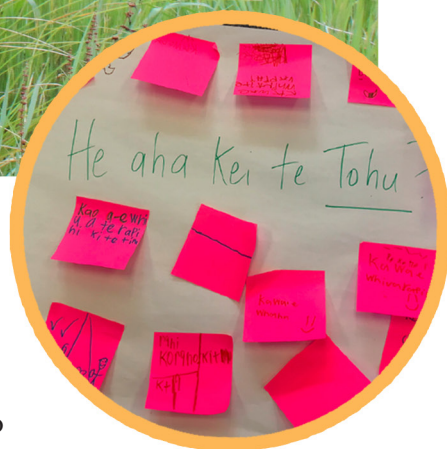


Nā Music Youmans-Johnston



I hongī au i te paruparu.
 I whāwhā au i te haumaku.
 I taka au ki runga i ōku ringaringa.
 Tiaki i ngā tupu
 I te tino makariri te wai.
 I te wā i te whakatō a Jahzara i ngā tupu i taka ia ki r
 oto i te paru.
 I tino haunga te paruparu.
 I hāparangi ngā tāngata.
 I waimarie au ki te tango i tōku waewae mai te paruparu.
 I taka a Hinemete, i pōuri a Hinemete.
 I te pīrangi au ki te awhi i a ia. I hoki au ki te haere
 ki te wharepaku.
 Tokomaha ngā tangata i reira, e whakamā ana ahau
 Nōku te whiwhi i haere atu au ki te whakatō tupu.
 I mania mātou ko Whaea Tania, ko Jahzara
 I haunga ngā paruparu
 I haumaku te paruparu
 I hāparangi ngā tangata
 I harikoa māua ko tōku hoa
 I waimarie au ki te tango i tōku waewae mai i te paruparu
 I nenge au nā te mea i mahi mātou
 I pau te hau nā te mea i hīkoi ki runga i te hiwi nui
 I ngaro taku kō, i pouri, i pukuriri, i matakū
 Tokomaha ngā tangata, i whakamā au
 I tau taku wairua nā te mea i haere au ki te wharepaku
 I taka a Hinemete ki te papa
 Nōku te whiwhi i tae atu au





Ko Te Taiao o Tāne he kaupapa whakaora i te awa me te ngāhere ki te taha o te kura kia ataahua tō tātou taiao. I pāpouri te kite i te tini o ngā para me te māuiui o tēnei taiao e rere tōtika ana ki te awa o Kenepuru, tae noa atu ki te whanga o Parirua. E tūkinu ana tātou i ngā koiara o uta ki tai.

Nā mātou tēnei tohu i waihanga hei maumaharatanga ki tēnei taiao ataahua. E kite rānei koe i a tuna, i a kōwhai? Ko te moemoeā kia hoki mai ēnei taonga waihoki ko inanga, ko ngārara me ngā manu Māori kia mauri ora tēnei kāinga.

Left to right:
Music Youmans-Johnston
Raukura Pomare
Fortes Paama-Akavi

PORIRUA HARBOUR

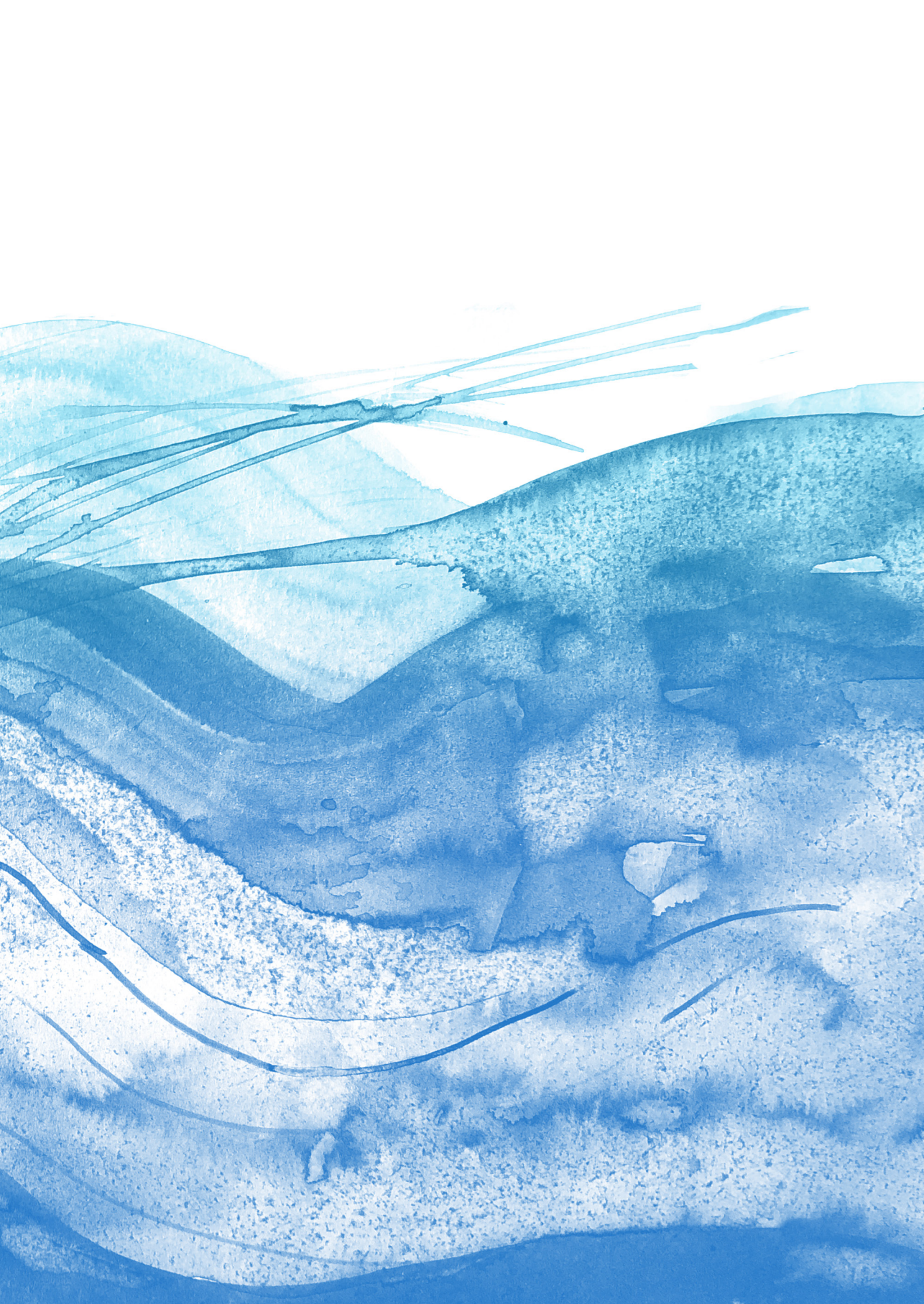
Do you know how dirty Porirua Harbour really is? A few years ago over one tonne of waste was pulled out of the harbour and from its shores.

Plenty of things contributed to the harbour being like this, most of them happened from 1950 to not so long ago. For example in the mid-1950s the reclamation of the tidal flats and the straightening of the Kenepuru Stream had a big impact on the harbour. One of the many things polluting it is stormwater drains. Chemicals flow through the drains and into the harbour. The harbour needs to stop being polluted, you already have to wash off after you go swimming.

Porirua Harbour used to be used for a lot more than swimming. It used to be teeming with fish and different types of seafood. Ngāti Toa had occupied the harbour since before 1890 and it was their main food source. It was also used for other things such as waka ama. Nowadays hardly anyone fishes in the harbour and there is not nearly as much kaimoana.

The health of the harbour will keep decreasing and isn't it already bad enough? The sad thing is Porirua Harbour is regularly featured on lists of the most polluted waterways in the Wellington region. There are heaps of laws in place to avoid pollution through stormwater drains yet helping can just be by making sure your rubbish goes into a bin.

Tully Stephens
Tawa Intermediate



A LITTLE THANK YOU

To our creative, brilliant, inquisitive problem solvers of the future whose work exquisitely adorns these pages, thank you for your enthusiasm and dedication to this project. You are the stars of 'The Current' and it has been such fun - Thank you!

To the passionate teachers who supported this project and fit it into their already chokka school year - Thank you!

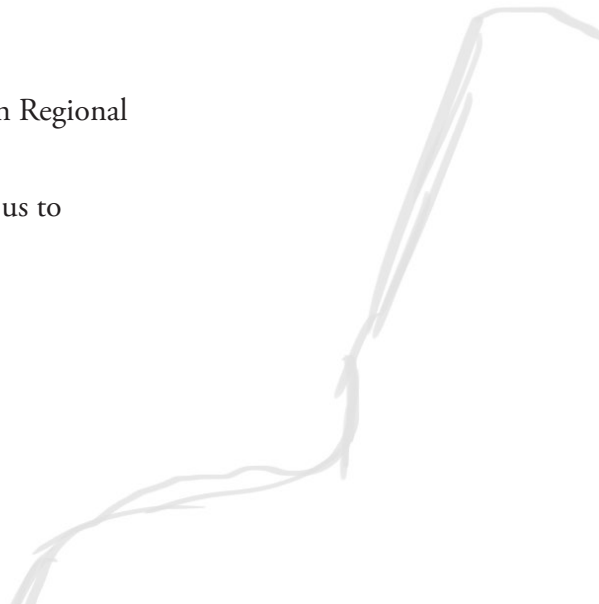
To the experts who came in to work with 'The Current' leadership group, Gillian Candler and Jane Edwards, you enriched our understanding of Te Awarua-o-Porirua Harbour - Thank you!

To Rebecca McCormack from the Porirua Harbour Trust who kept this project organised with weekly catch ups, emails to teachers and who took on board all of the logistics - Thank you!

To the Pātaka Education team for their support and classroom use - Thank you!

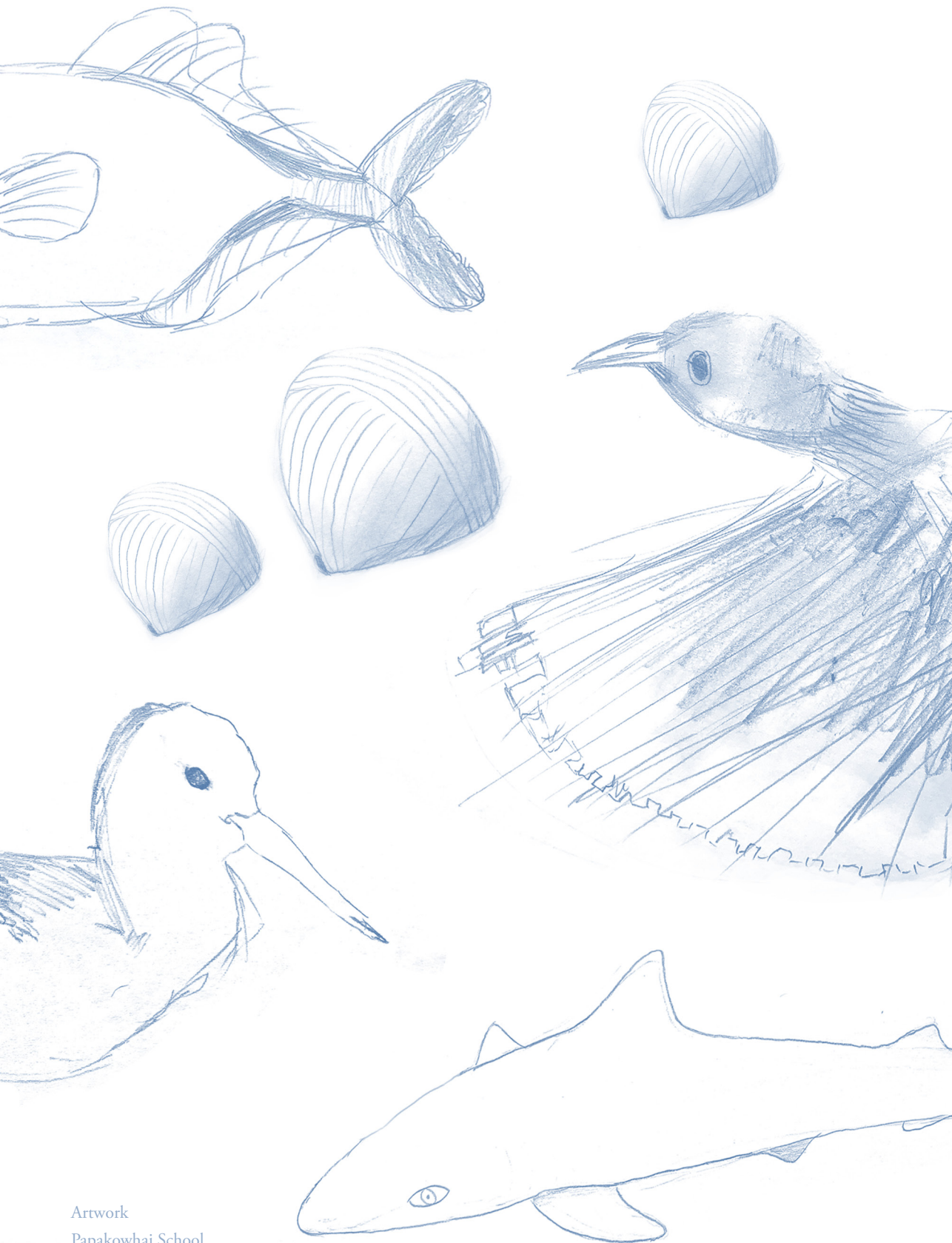
To the Porirua City Council, Greater Wellington Regional Council and the Philipp Family Foundation, we appreciate your ongoing support that allows us to fund these projects - Thank you!

Ngā mihi mahana,
Esmé Dawson,
Pātaka Art Educator





Artwork
Ryder Duncan
St Theresa's School



Artwork
Papakowhai School

